

NCAA graphics... Here, there, everywhere.



2005 NCAA Final Four®



The St. Louis Organizing Committee, a partnership between the Missouri Valley Conference, Saint Louis University, the St. Louis Convention and Visitors Commission and the St. Louis Sports Commission hosted the 2005 NCAA Final Four® at the Edward Jones Dome. Commerce Color, Inc. was chosen as one of the primary suppliers of large and grand format graphics to be used throughout the city to energize visitors and residents, while creating a citywide backdrop for the Final Four.® We asked a few important people what they thought about our services. Here's what they said.

Missy Slay

*Executive Director
2005 NCAA Final Four
St. Louis Organizing Committee*

Commerce Color was tremendous to work with during the 2005 NCAA Final Four. There was never an “ask” that was too big or unrealistic for Commerce Color. They performed incredibly well under challenging timelines and the end product was always of great quality. It was a joy to work with Commerce as our “official” print vendor and I look forward to the opportunity to work with them again.

Traci Moore Clay,

*Chairperson, Decor and Design
2005 NCAA Final Four
St. Louis Organizing Committee*

Commerce Color was phenomenal. Their prices were competitive and their capabilities were excellent. Working with them on a day-to-day basis was pleasant, even when the situation was stressful. Steve was more than a sales person; he was an ally. I have never worked with anyone who kept himself available 24 hours a day the way he did. Even so, you could almost feel him smiling through the phone. The entire experience was exactly what you hope for when working on a project of this magnitude. I hope to use Commerce Color again on many more projects.

Kendall Newbern

*Co-owner & CFO
Premier Signs*

Commerce Color was more than on time—when Premier was running behind because of delays in receiving the artwork, they turned things around astonishingly quickly so that we could still meet our schedule. Many times I would be down at their place at 10 or 11 at night—they worked around the clock to accommodate us. Their customer service was excellent. And the quality was just superb. We can't say enough good things about them.

ST. LOUIS CENTER WEST FACING PEDESTRIAN BRIDGE

Size: 54 x 57

Window mesh pressure sensitive vinyl



ST. LOUIS CENTER EAST FACING PEDESTRIAN BRIDGE

Size: 57 x 48

Pressure sensitive vinyl



POLE BANNERS

Approximately 700 pole banners were printed and installed throughout downtown St. Louis



ASSORTED STREET AND EVENT GRAPHICS

Pressure sensitive vinyl applied to window fronts
Assorted banners and event graphics



WALLSCAPE

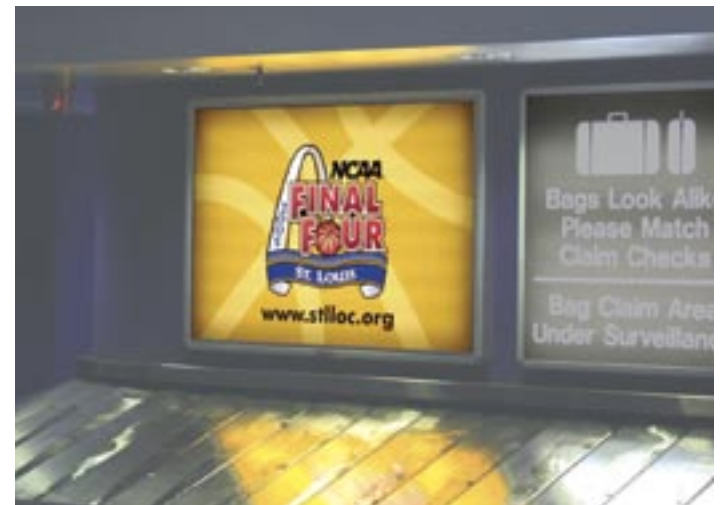
Size: 70 x 40

Mesh wallscape



ST. LOUIS INTERNATIONAL AIRPORT

Welcome banners, baggage claim pole wraps and backlit airport dioramas



RENAISSANCE GRAND HOTEL (NCAA HEADQUARTERS)

Welcome banners and wraps,
window and floor graphics



FOR MORE INFORMATION

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